

**Dance Masters of America, Inc.
New York City Chapter #26**

Come One Come All....

DMA'S YEAR OF CELEBRATION OUR 125TH

LaGuardia High School – Performing Arts

**100 Amsterdam Avenue – New York City – New York
Registration – 8:30AM**

NOVEMBER 9TH WORKSHOP

Advanced Level Workshop

9:00AM Ballet - Antonio Carmena

10:00AM Jazz - Danny Tidwell

11:00AM Tap - Jeff Gatti

Intermediate/Advanced Level Workshop

9:00AM Jazz - Danny Tidwell

10:00AM Tap - Jeff Gatti

11:00AM Ballet - Antonio Carmena

Intermediate Level Workshop

9:00AM Tap - Jeff Gatti

10:00AM Ballet - Antonio Carmena

11:00AM Jazz - Danny Tidwell

**SPECIAL PERFORMANCES – JR MISS DANCE OF NYC – KIRA FLYNN
MR DANCE OF AMERICA – MARQUIS CUNNINGHAM
& MAYBE MORE.... T-SHIRT SIGNING**

10:00AM Board of Directors Meeting

11:00AM Grand Body Meeting

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LaGuardia High School – Performing Arts

100 Amsterdam Avenue – New York City – New York

Registration – 8:30AM

JANUARY 11TH WORKSHOP

Advanced Level Workshop

9:00AM Contemporary – Jason Winters

10:00AM Jazz – Derrick Yanford

11:00AM Tap – Danny Wallace

Intermediate/Advanced Level Workshop

9:00AM Jazz – Derrick Yanford

10:00 AM Tap – Danny Wallace

11:00AM Contemporary – Jason Winters

Intermediate Level Workshop

9:00AM Tap – Danny Wallace

10:00AM Contemporary – Jason Winters

11:00AM Jazz – Derrick Yanford

SPECIAL PERFORMANCES – TEEN MISS DANCE OF NYC

JACKIE D'AQUILA

& MAYBE MORE....T-SHIRT SIGNING

10:00AM Board of Directors Meeting

Dance Masters of America, Inc. New York City Chapter #26

DMANYC #26 FEES

DUES

Membership Dues	\$125.00
Associate Membership Dues	\$ 60.00

WORKSHOP FEES

Members in Good Standing	FREE
Members not in Good Standing	\$ 50.00
Non-Members	\$ 60.00
Advanced Workshop	\$ 45.00
Intermediate Advanced Workshop	\$ 45.00
Intermediate Workshop	\$ 45.00

CELEBRATE THE 125TH ANNIVERSARY OF DMA
AT THE NEW AND BEAUTIFUL GAYLORD NATIONAL HOTEL
ONE THE POTOMAC JUST MINUTES FROM WASHINGTON DC
JULY 4TH – JULY 10TH 2009

BALLET INTENSIVE
JUNE 29TH – JULY 3RD 2009

SHIP – STUDENT HONORS INTENSIVE PROGRAM
STATE UNIVERSITY OF NY AT BUFFALO – CENTER FOR THE ARTS
JULY 21ST – JULY 29TH

TEACHERS TRAINING SCHOOL
EAST – JULY 27TH – JULY 31ST
STATE UNIVERSITY OF NY AT BUFFALO – CENTER FOR THE ARTS
WEST – AUGUST 6TH – 10TH
CALIFORNIA STATE UNIVERSITY AT LONG BEACH – CENTER FOR THE ARTS

Dance Masters of America, Inc. New York City Chapter #26

CHAPTER OFFICERS

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Robert Mann – Danielle Castellana

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Nancy King
Anne Krohley
Janice Smalling

OUR ALL STAR FACULTY – YOU WON'T WANT TO MISS

CHERICE BARTON

Cherice Barton is excited to be back in New York City after spending a year and a half in Las Vegas, where she was the choreographic repetiteur/resident choreographer of *Le Reve* at the *Wynn Resort Hotel and Casino*. Cherice worked closely with Cirque Du Soleil's famous director Franco Dragone and his famous company, Dragone, on the development of this acrobatic, dance and aquatic show and is currently touring internationally as a dance evaluator for the casting department. Prior to being invited to live and work in Las Vegas, Barton was based in New York City and worked in the entertainment industry assisting such renowned directors and choreographers as *Vincent Paterson*, *John Carrafa* and *Mia Michaels*. Along with setting works on students from New York's *Juilliard School*, Cherice was also invited on a regular basis to teach master classes and adjudicate at Dance Conventions in Mexico, Canada and the United States, including *Broadway Dance Center* in New York City. Cherice has also been a driving force of her sister's innovative and exciting dance company, *ASzure & Artists*, acting as associate project manager, rehearsal director and dancer since 2001. Ms. Barton's performance career spans over 15 years in over 30 countries worldwide, having spent 10 years teaching master classes and performing as a soloist for the internationally acclaimed Les Ballets Jazz de Montreal and Alberta Ballet Company in Asia, Europe, Africa, South America, and North America.

ALEXANDRE PROIA

Alexandre was born in France and is a graduate of the School of Paris Opera Ballet. He was a member of the Boston Ballet from 1981-83 and was a featured dancer with the New York City Ballet from 1984-95, where he danced the Company's extensive repertoire, including George Balanchine's *Stravinsky Violin Concerto*, *Jewels*, *The four Temperaments*, Peter Martins *Poulenc Sonata*, *Fearful Symmetries*, *Ecsdtatic Orange* and Jerome Robbins' *Afternoon of a Faun*, *Ives Song* and *In Memory of . . .* Since retiring from New York City Ballet in 1995, Mr. Proia has worked as an independent performer, teacher and choreographer. For twenty years Mr. Proia has explored various artistic directions. Choreography credits include: New York City Ballet, Paris Opera and The Stars of Paris Opera Ballet, Pacific Northwest Ballet, Symphony Space (NY), Skidmore College, Adelphi University, American Repertory Ballet, Two River Theatre Company, Proia Dance Theatre at Som Arts Cultural Center in San Francisco (first workshop performance November 23, 2003) and three time Council of the Arts of New York Grant recipient for choreography. Television and film credits include: *The Nutcracker*, *The Cosby Show*, *Eye on Dance*, *Mighty Aphrodite* (Woody Allen) and several independent films.

JOE TADDEO

Joey Taddeo is a football player turned Hip Hop Choreographer and dancer. Using his athletic skills as a catapult, Joey is quickly moving the Hip Hop community. He has taught at Broadway Dance Center and Peridance in New York City and is now currently teaching at New Dance Group. His most recent projects include a principal dancer in the film, "The Great Observer," choreographed by Hinton Battle, a three time Tony Award winner. He has choreographed for the University of Utah Dance Team, New York City Dance Alliance Summer Intensive, assistant choreographer for the off Broadway revival of, "Starmites," in New York City and choreographer for a Hip Hop Show for the Surfrider Foundation. Joey has also been picked up by MSA Talent Agency and has recently been featured in a Verizon commercial. Joey's style has a very modern feel which gives his choreography a new sexy, smooth, look to go along with an old school street style. Most of all his choreography exudes a fun, free flowing, freestyle type of energy that express his motto, "live while you dance."

MARK SANTORO

Mark Santoro has been labeled as a Teacher's Teacher and is one of the most sought after dance educators in the industry today. Celebrating over 25 years of teaching and judging for every major dance organizations in the United States as well as Canada, Mexico and Italy. Mark has served on the faculty of the DMA Teacher's Training School and is currently on the faculty of the Teachers Training Program for DEA under the direction of his mentor Charles Kelley. Mark is the author of Tap Drills an educational book with over two hundred and fifty tap technique exercises to sharpen tap skills and has arranged and compiled 3 Tap Dance CD's under the Riz-Biz label. His impressive Broadway shows credits include *Gypsy* (the first revival), *Sophisticated Ladies* (Las Vegas Co.), *The Tap Dance Kid* (national tour), *Carrie,Cats*, *Al in A Chorus Line*, *Damn Yankees* ('94' revival), *Busker Alley* (pre-b'way) and *Show Boat*. He has worked with such notable choreographers as Danny Daniels, Debbie Allen, Tommy Tune, Rob and Kathleen Marshall, Baayork Lee and Susan Stroman. As a choreographer his work has been seen by millions in the 1996 & 1998 Super Bowls. Regional theater credits include Directing and Choreographing such show as *Dames At Sea* starring Kristen Chenoweth, *Footloose*, *Mame*, *Annie Get Your Gun*, *Forty Second Street* and *South Pacific*. Mark is currently on the faculty of the American Musical and Dramatic Academy and also teaches professional Tap & Jazz dance classes at the New Dance Group in New York City.

FEES

- 1-5 Participants in any one audition - Free Workshop Scholarship**
- 6-10 Participants in any one audition - 1/\$50 Award Presented**
- 11-15 Participants in any one audition - 1/\$75 - 1/\$50 Award Presented**
- 16-20 Participants in any one audition - 1/\$100 - 1/\$75 - 1/\$50 Award Presented**